

**The Grand National Quilt Show, *Connections***  
**Janome Award of Excellence**  
sponsored by  
**Janome Canada**



**Not Everyone Has A House**

**Margie Davidson**

Edmonton, Alberta, 2013

*Cotton fabric, cotton batt, stencil cream, natural mordants and dyes including tannin, alum, osage, madder, logwood, and marigold, fabric paint, cotton threads, cotton embroidery floss. Hand-dyed, stencilled and block printed, machine pieced and quilted, hand-stitched and quilted. 44" x 44"*

We all have an intimate connection to quilts simply because they are made of cloth. The "house" motif furthers this connection as a visual representation of shelter. Houses also connect us to family, the beginnings of our connections to community. Nine different log cabin blocks allude to this. Visiting remote villages in India opened my eyes to the value of natural dyes and repetitive stitching. Using natural dyes supports my personal connection to water conservation. Musing about houses and homelessness led to block-printing the border with images depicting different types of homes.